END TERM 3 2026
GRADE 10
THEATRE AND FILM
CUMULATIVE SUMMATIVE ASSESSMENT
TIME: 2 HOURS 30 MINUTES
TOTAL MARKS: 80

Name	_____
Assessment Number	_____
Class / Stream	_____
Date	_____

INSTRUCTIONS TO CANDIDATES

1. Answer ALL questions.
2. Read each question carefully before answering.
3. Where a figure is provided, study it carefully and use it in your response.
4. Give clear, relevant and well-organised responses.
5. Where a practical, design or performance response is requested, present your work systematically.
6. Use the spaces provided and write legibly.
7. Answer in English.

EXAMINER'S USE ONLY

Questions	Maximum Score	Candidate Score	Remarks
Q1–Q5	27		
Q6–Q10	26		
Q11–Q15	27		
TOTAL	80		

SECTION A — CREATING

1. Traditional Kenyan Theatre. Study Figure 1 and answer the questions.

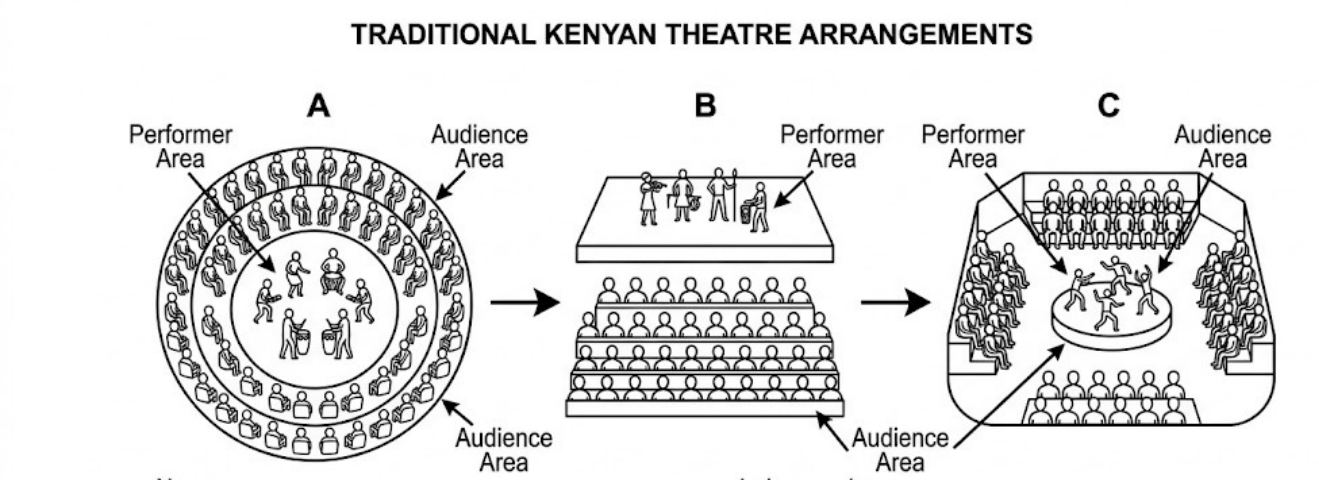


Figure 1

(a) State two functions of traditional Kenyan theatre. (2 marks)

_____
_____

(b) State three characteristics of traditional Kenyan theatre forms, considering aspects such as storytelling, music, dance, rituals, costume, communal settings, audience participation or moral function. (3 marks)

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2. Play Writing. A community wants a short play addressing road safety. Using the play structure in Figure 2, answer the questions.

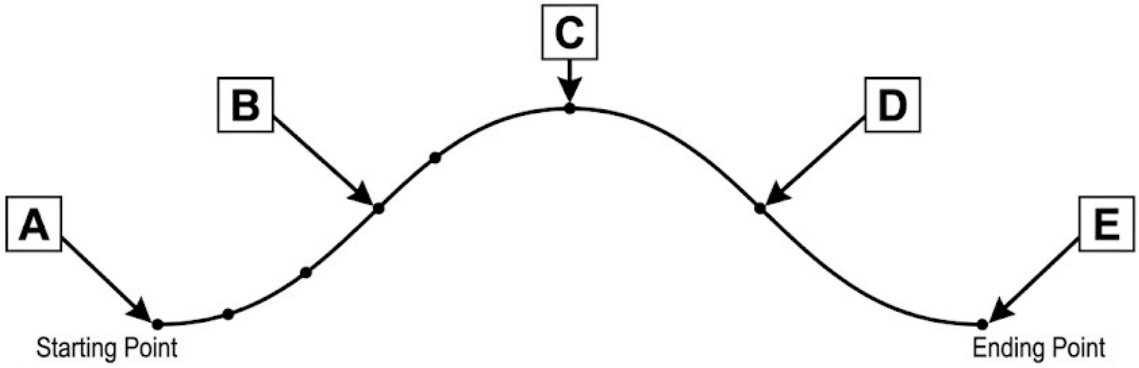


Figure 2

(a) Name the five major stages represented by the play structure, beginning with A. (5 marks)

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_____
_____
_____
_____

(b) Write a suitable theme for the road-safety play and give one Pertinent and Contemporary Issue that the play could address. (2 marks)

_____
_____

3. Poetry Writing — Spoken Word. Write a short spoken-word poem of approximately 12–16 lines on one social issue affecting young people. Your poem should demonstrate poetic elements and an appropriate spoken-word voice. (6 marks)

SECTION B — PRODUCTION

4. Acting. (a) State the three actor's tools identified in the curriculum. (b) Explain how any two of the tools can be used to improve a character's performance. (c) State one purpose of de-roling after a performance. (6 marks)

5. Theatre Directing. Study Figure 3. (6 marks)

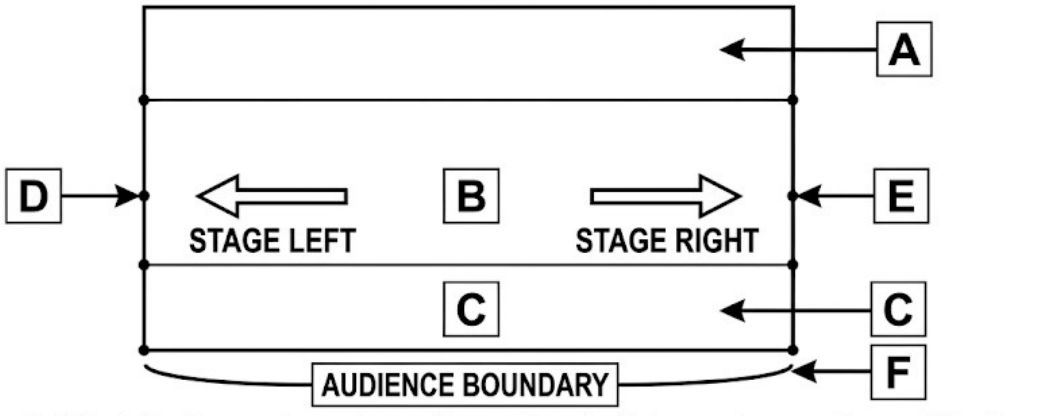


Figure 3

(a) Identify any three stage areas shown in the figure. (3 marks)

(b) State three responsibilities of a theatre director. (3 marks)

6. Theatre Design. Study Figure 4. (6 marks)

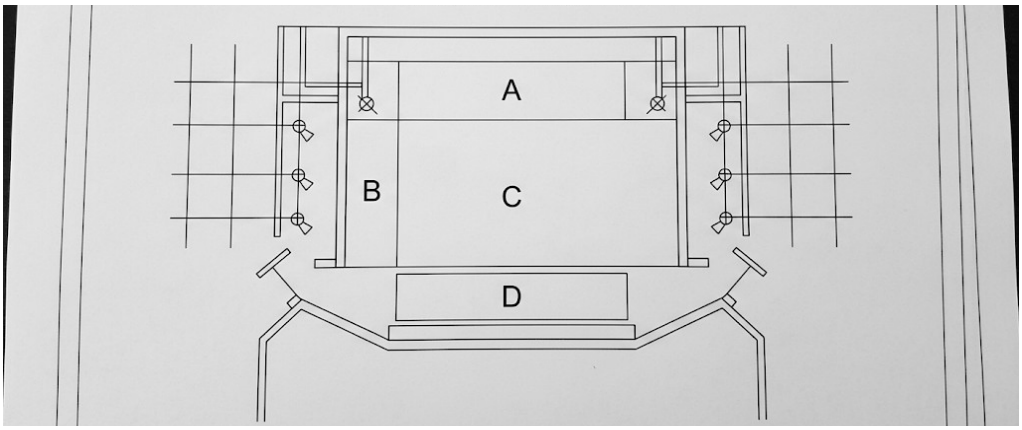


Figure 4

(a) State four components of theatre design that should be considered when preparing a performance. (4 marks)

_____
_____
_____
_____

(b) State two reasons for using available or improvised resources in theatre design. (2 marks)

_____
_____

SECTION C — THEATRE, FILM AND SOCIETY

7. Theatre Adjudication. Study Figure 5, which represents an adjudication record.

ADJUDICATION SHEET

	CRITERION	OBSERVATIONS	SCORE
A			
B			
C			
D			

OVERALL IMPRESSION	OVERALL SCORE

Figure 5

(a) State three criteria that may be used when adjudicating a stage or poetry performance. (3 marks)

_____
_____
_____

(b) Explain two qualities of effective feedback after adjudication. (2 marks)

_____
_____

(c) State two reasons why an adjudication report should be clear and well organised. (2 marks)

_____
_____

8. Theatre and Community. Study Figure 6. (5 marks)

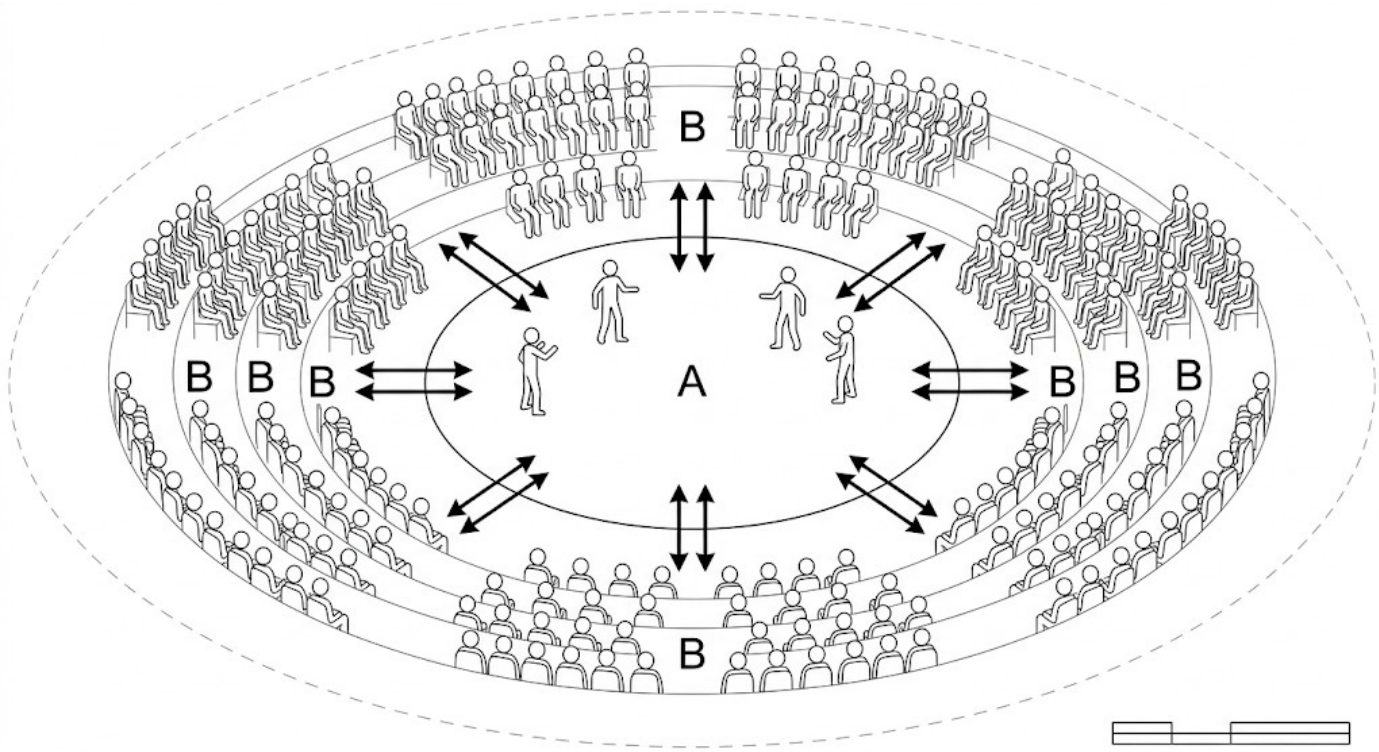


Figure 6

(a) State two roles theatre can play in society. (2 marks)

_____
_____

(b) State three ways a school theatre or film club can contribute to community engagement. (3 marks)

_____
_____
_____

9. Integrated Production Scenario. A school is preparing a short community performance. State five steps the learners should take from planning through rehearsal and presentation. (5 marks)

_____
_____
_____
_____
_____
_____

10. Film and Digital Literacy Application. State five ways technology can support theatre and film activities, including areas such as recording, editing, sound, lighting or digital presentation. (5 marks)

_____
_____
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_____

SECTION D — APPLICATION AND CREATIVE RESPONSE

11. Play Development. Develop a concise three-act outline for a play addressing a Pertinent and Contemporary Issue affecting the community. Include a suitable title and show the main event in each act. (6 marks)

_____
_____

12. Character Development. Create a character bible for one character in your proposed play. Include: name, role, physical characteristics, emotional characteristics, relationships with other characters and character background. (6 marks)

13. Directing and Performance. Explain how a director can use blocking, actor's tools, rehearsal and feedback to improve a performance. (5 marks)

14. Theatre Design and Production. A school has limited resources. Describe five practical decisions that can help the production team create an effective stage using available resources while observing responsibility for theatre equipment and the environment. (5 marks)

15. Community Advocacy Performance. Design a brief concept for a community theatre piece addressing a contemporary issue. State the issue, target audience, purpose, performance approach and one way the audience/community will participate or respond. (6 marks)