END TERM 3 2026

GRADE 10

MUSIC AND DANCE

PAPER 1 – SUMMATIVE ASSESSMENT

TIME: 2 HOURS 30 MINUTES

Name: _____

Assessment Number: _____

Class / Stream: _____

Date: _____

INSTRUCTIONS TO CANDIDATES

1. Answer ALL questions.

2. Where a musical example is required, use the notation conventions studied in Grade 10.

3. For practical/performance items, follow the teacher/examiner's instructions and perform the specified task.

4. Observe correct pitch, rhythm, tempo, dynamics, expression, posture and performance etiquette where applicable.

5. Use clear and accurate notation for written music questions.

6. Show all working and construction steps where a melody, rhythm, scale or harmonic passage is required.

Section	Questions	Marks	Score
A	1–10	30	
B	11–16	30	
C	17–20	20	
D	21–23	20	
TOTAL		100	

SECTION A — FOUNDATIONS OF MUSIC AND DANCE (30 MARKS)

Answer all questions.

1. Write a four-bar rhythm incorporating semiquavers. Use an appropriate time signature and observe correct rhythmic notation. (4 marks)

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2. (a) State two features of melody. (2 marks)

(b) State two factors that help create unity in a melody. (2 marks)

3. Write the D major scale in ascending and descending order on a stave and include the correct key signature. (4 marks)

4. (a) Explain the meaning of transposition in music. (2 marks)

(b) State two reasons why a melody may be transposed. (2 marks)

5. State four conventions that should be observed when setting text to a melody. (4 marks)

6. Give four guidelines for writing a two-part harmony. (4 marks)

7. State four functions of music notation software. (4 marks)

8. State two ways in which digital devices can support music composition, playback or recording. (2 marks)

SECTION B — PERFORMING (30 MARKS)

Answer all questions. Questions 9–12 include performance/aural demonstration where indicated.

9. (a) Name four characteristics of Kenyan folk songs. (4 marks)

(b) State two performance aspects that should be considered when presenting a Kenyan folk song. (2 marks)

10. (a) State three performance techniques used in Western solo songs. (3 marks)

(b) Explain the importance of any three of the techniques named in (a). (3 marks)

11. Choose ONE Kenyan indigenous musical instrument from fiddle, lyre, harp, flute, flute/recorder, drum or horn.

(a) Name the instrument selected. (1 mark)

(b) Describe how it is played and state two techniques used in its performance. (3 marks)

(c) State two ways of caring for the instrument. (2 marks)

12. Practical performance: Perform one of the following before the examiner: a Kenyan folk song, a Western solo song, a selected Kenyan indigenous musical instrument performance, or a 3–5 minute contemporary dance routine based on Kenyan popular music. The examiner will assess accuracy, technique, expression, performance directions and etiquette as applicable. (10 marks)

SECTION C — PERFORMING AND CONTEMPORARY DANCE (20 MARKS)

Answer all questions.

13. (a) State four features of contemporary dance. (4 marks)

(b) State four performance skills used in contemporary dance. (4 marks)

14. Explain how any four of the following can communicate a story or message in contemporary dance: time, space, action, energy, costume/props, music, make-up or movement patterns. (4 marks)

15. State four safety or social considerations when creating a contemporary dance based on a road-safety theme. (4 marks)

16. State four characteristics of a Western musical instrument selected for solo performance. (4 marks)

SECTION D — CRITICAL APPRECIATION (20 MARKS)

Answer all questions.

17. Explain four elements of music that may be analysed when listening critically to a Kenyan folk song. (4 marks)

18. (a) Name the two prescribed historical periods covered under Classical Music in the curriculum. (2 marks)

(b) Name two genres associated with Medieval music and two associated with Renaissance music. (4 marks)

19. Explain four functions of Music and Dance in society. (4 marks)

20. Describe four ways in which music and dance performance practices have changed in contemporary society. (4 marks)

END OF QUESTION PAPER