END TERM 3 2026

GRADE 10

FINE ARTS

SUMMATIVE ASSESSMENT

TIME: 2 HOURS 30 MINUTES

Name:	_____
Assessment Number:	_____
Class / Stream:	_____
Date:	_____

INSTRUCTIONS TO CANDIDATES

- Answer ALL questions.
- Read each question carefully and observe the mark allocation.
- Use the spaces provided for written responses and the designated spaces for sketches/designs.
- Where a practical/design response is required, show clear stages, appropriate technique and neat presentation.
- Label diagrams and sketches clearly where required.
- Use appropriate art vocabulary and support explanations with relevant examples.
- All questions are based on the Grade 10 Fine Arts Curriculum Design. The assessment is cumulative across all strands and sub-strands.
- Observe safety when describing or planning processes involving tools, heat, dyes, carving or other art materials.

EXAMINER'S USE ONLY

Section	Question Numbers	Maximum Score	Candidate Score
A — Picture Making Techniques	1–6	30	
B — Multimedia Arts	7–11	25	
C — Indigenous Crafts	12–17	30	
D — Art Appreciation	18–20	15	

SECTION A — PICTURE MAKING TECHNIQUES (30 MARKS)

1. State five elements or principles of two-dimensional art and briefly explain the role of any three in picture making. **(5 marks)**

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2. Explain one-point perspective and two-point perspective. State one practical situation in which each may be used. **(5 marks)**

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3. In the space below, draw a simple still-life composition containing at least three objects. Use one-point perspective and show three stages of drawing: light construction/sketching, shading, and adding details/refining. **(8 marks)**

STILL-LIFE DRAWING SPACE

4. Explain the difference between a flat wash and a graded wash. State one suitable application for each. **(4 marks)**

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5. Describe four characteristics of an effective collage composition, referring to shape, colour, overlapping and/or superimposition. **(4 marks)**

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6. A health-awareness message is to be communicated through a painting or collage. Describe how you would use colour contrast/harmony, balance, rhythm and movement to make the composition effective. **(4 marks)**

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SECTION B — MULTIMEDIA ARTS (25 MARKS)

7. State four components of graphic design and explain how any two contribute to an effective poster. **(5 marks)**

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8. Design a simple two-colour educational or social-awareness poster layout for a school campaign. Your sketch must show a clear title/lettering area, image/illustration area, balanced layout and colour indication. **(7 marks)**

POSTER DESIGN SPACE

9. Explain four characteristics of effective typography, including any relevant consideration of font/letterform, spacing, size or legibility. **(4 marks)**

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10. Differentiate between tie-and-dye and batik. Give two distinguishing features of each technique. **(5 marks)**

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11. State two safety precautions that should be observed when working with dyes, hot water, wax or related fabric-decoration materials. **(4 marks)**

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SECTION C — INDIGENOUS CRAFTS (30 MARKS)

12. For pottery and clay work, state three properties of clay that are important in making pottery and explain the importance of any two. **(5 marks)**

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13. Outline the main stages involved in preparing clay for pottery, from sourcing the clay to storage of prepared clay. **(5 marks)**

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14. Describe the pellet technique of pottery and state one advantage of using it to construct a vessel. **(4 marks)**

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15. In the space below, sketch a simple relief sculpture inspired by an environmental-conservation theme. Label three design or construction features that make it a relief sculpture. **(6 marks)**

RELIEF SCULPTURE SKETCH SPACE

16. Explain the difference between loose and tight macramé webs. Name two knots that may be used in macramé. **(4 marks)**

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17. Explain two ways recycled or locally available materials can be used in jewellery/ornamentation while maintaining safety, function and aesthetic appeal. **(6 marks)**

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SECTION D — ART APPRECIATION (15 MARKS)

18. Explain why quality and safety of materials, originality and proper marketing are important when producing and selling artwork. **(5 marks)**

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19. State three legal or ethical issues that an artist should consider when creating or marketing artwork online. **(5 marks)**

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20. Describe two ways digital technology can support an artist in research, documentation, presentation or online marketing of artwork. **(5 marks)**

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