NYAMBARIA HIGH SCHOOL

FORM 3 2026 END OF YEAR EXAMS

NAME: …… Adm. No……

Candidate's Signature: ……. Class: ……Date: ……..

101/3
ENGLISH
Paper 3
(Creative Compositions and Essays Based on Set Texts)
Time: 2½ hours

Instructions to candidates
(a) Write your name, index number and class in the spaces provided above.
*(b) Answer **three** questions **ONLY**.*
*(c) Question **1** and **2** are **compulsory.***
*(d) In question **3**, choose only **one** of the optional set texts you have prepared for.*
(e) Where a candidate presents work on more than one optional set text, only the first one to appear will be marked.
(f) Each of your essay must **not** *exceed* **450** *words.*
*(g) This paper consists of **3** printed pages.*

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Question	Maximum Score	Candidate's Score
1	20	
2	20	
3	20	
TOTAL	**60**	

*Answer **three** questions only.*

1. Imaginative Composition. (Compulsory) (20 marks)

Either

a) Write a story beginning:

The moment I stepped onto the stage, everything went silent...

Or

b) Write a composition to illustrate the saying: "Make hay while the sun shines"

2. The Compulsory Set Text. (20 marks)

Paul B. Vitta , *Fathers of Nations.*

Citizens in a country characterized by misrule and lawlessness end up suffering. With reference to Paul B. Vitta's *Fathers of Nations,* write an essay in support of this statement.

3. The Optional Set Texts. (20 Marks)

Answer any one of the following questions.

Either

a) The Short Story

Siundu Godwin (Ed), *A Silent Song and Other Stories*

"Mbane's experiences reveal a society that is full of pretense and falsehood." Drawing illustrations from Leonard Kibera's "*A Silent Song"* write an essay to support this statement.

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Or

b) Drama

Adipo Sidang', *Parliament of Owls*

'Pride comes before a fall.' Write a composition in support of the statement using illustrations from the play, *Parliament of Owls*.

Or

c) The Novel

Kazuo Ishiguro, An *Artist of the Floating World*

"An individual's good name is a priceless treasure that brings admiration." Drawing illustrations from Kazuo Ishiguro's *An Artist of the Floating World* write an easy to justify this assertion.

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